1923
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# AMERICAN LITHOGRAPHS

MAINLY IN COLOR, BY

## CURRIER AND IVES

AND OTHER LITHOGRAPHERS

INCLUDING THE COLLECTION OF

## MR. E. C. FORD

TO BE SOLD ON THE EVENING OF

MONDAY, NOVEMBER 12TH, 1923

AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE 30 EAST 57TH STREET, NEW YORK

1923
Nov. 12
NeAmF

# AMERICAN LITHOGRAPHS

MAINLY IN COLOR BY

NAT CURRIER AND CURRIER AND IVES OF NEW YORK
BUFFORD OF BOSTON, GIBSON AND COMPANY OF CINCINNATI
STRONG OF NEW YORK, AND OTHER WELL-KNOWN LITHOGRAPHERS

INCLUDING THE COLLECTION OF

## MR. E. C. FORD

COMPRISING FINE SPORTING AND SHIPPING PRINTS, BATTLE SCENES,
COUNTRY LIFE, HISTORICAL VIEWS, PORTRAITS, ETC.

TOGETHER WITH A UNIQUE GROUP OF

NAT CURRIER'S OWN PROOF IMPRESSIONS OF PRINTS

MANY WITH PLATE MARKS AND A NUMBER BEING
PROOFS BEFORE LETTERS

L. 85851

AMERICAN ART ASSOCIATION, Inc.
MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE 30 EAST 57TH STREET, NEW YORK
*Telephone:* Plaza 1270

**On Free Public Exhibition—**

Commencing Friday, November 9th, and Continuing until date of the sale

**Unrestricted Public Sale—**

Monday evening, November 12, 1923, at 8:15 in the evening

**Exhibition and Sale at the—**

AMERICAN ART GALLERIES

MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE 30 EAST 57TH STREET, NEW YORK

*Telephone:* PLAZA 1270

## FOREWORD

The Collection of American Lithographs here offered is one of unusual interest and quality, covering a wide range of subjects and showing specimens of the best work of the most prominent Lithographers in America during the Nineteenth Century. These Prints have been selected with the utmost care in order to secure the finest possible examples both as regards coloring and brilliancy of impression, and practically every Print in the Collection has been *newly matted* and is in the best of preservation.

The items offered include many beautiful Prints of Sports in general, such as Horse Racing, Fishing, Trotting and Racing Horses; there are delightful Prints of Early Clipper Ships, Ships-of-the-Line, Naval Engagements, splendid scenes of Famous Battles of the Civil War, etc.; Portraits of Presidents and numerous other interesting Historical Prints; Scenes of Home, Rural and City Life, Seasons of the Year and many others equally desirable.

The last forty-seven items in the Catalogue, consisting of Original Proof Impressions taken off by Nat Currier himself, are of exceptional interest, are probably the first group of the kind to be offered in a public sale, and present a most unusual opportunity for the Collector of Currier and Ives Lithographs who wishes to secure some *unique pieces* for his portfolio. These Proofs have not been matted, but are with their original margins as issued.

# Conditions of Sale

**1. Rejection of bids.** Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

**2. The Buyer.** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

**3. Identification and Deposit by Buyer.** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

**4. Risk after Purchase.** Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

**5. Delivery of Purchases.** Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

**6. Receipted Bills.** Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been made, the buyer should immediately notify the Association of such loss.

**7. Storage in Default of Prompt Payment and Calling for Goods.** Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association reserves the right, any other stipulation in these conditions of sales notwitnstanding, in respect to any or all of lots so purchased to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any losses and costs sustained in so doing.

**8. Shipping.** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

**9. Guaranty.** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

**10. Records.** The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

**11. Buying on Order.** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

**Priced Catalogues.** Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

No person other than the auctioneer or an official of the Association is authorized to arrange conditions of sale different in any way from those herein contained.

AMERICAN ART ASSOCIATION, INC.
MANAGERS

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS

## MONDAY EVENING, NOVEMBER 12th, AT 8:15 O'CLOCK

1. ADMIRAL DUPONT, of the United States Steamship Line running between Boston and St. John's, N. B. IN COLORS. Boston: J. H. Bufford, undated, but about 1865. 24½ by 17½ inches. Matted.

2. ALEXANDER. A Correct Likeness of Mr. H. Rockwell's Horse, Alexander. Bowery Amphitheatre. New York, March 17, 1840. IN COLORS. New York: Currier & Ives, undated, but about 1862. 10½ by 14¾ inches. Contemporary frame and glazed.

3. AMERICAN AUTUMN FRUITS. IN COLORS. New York: Currier & Ives, 1865. 20 by 27¾ inches. Matted.

4. AMERICAN COUNTRY LIFE. May Morning. IN COLORS. New York: N. Currier, 1855. 23¾ by 16¾ inches. Matted.

5. AMERICAN COUNTRY LIFE. October Afternoon. IN COLORS. New York: N. Currier, 1855. 24 by 16¾ inches. Matted.

6. AMERICAN COUNTRY SCENE IN WINTER. IN COLORS. Philadelphia: John Smith, undated, but about 1865. 24 by 18 inches. Matted.

7. AMERICAN FARM YARD—Evening. IN COLORS. New York: Currier & Ives, 1857. 24 by 16¾ inches. Matted.

8. AMERICAN FEATHERED GAME. Partridges; [ALSO] American Feathered Game, Wild Duck and Golden Eye. IN COLORS. New York: N. Currier. The former, about 1854, the latter, 1854. 15 by 9½ inches. Together, 2 pieces. Matted.

9. AMERICAN FOREST GAME. IN COLORS. New York: Currier & Ives, 1866. 19¾ by 27¼ inches. Matted.

10. AMERICAN HOMESTEAD. Spring, Summer, Autumn, Winter. IN COLORS. New York: Currier & Ives, 1868–69. 12½ by 8 inches. Together, 4 pieces. Light stains. Matted.

    Complete sets like the above are extremely scarce.

11. AMERICAN HUNTING SCENE. Wild Duck Shooting. IN COLORS. New York: Thomas Kelly, undated, but about 1865. 17¾ by 25 inches. Matted.

12. AMERICAN HUNTING SCENE. "An Early Start." IN COLORS. New York: Currier & Ives, 1863. 27½ by 18¾ inches. Matted.

13. American Hunting Scene. "A Good Chance." In Colors. New York: Currier & Ives, 1863. 27¾ by 18½ inches. Matted.

14. American Revolution. The Declaration Committee. In Colors. New York: Currier & Ives, 1876. 12½ by 8½ inches. Matted.

15. American Revolution. The Escape of Sergeant Champe. In Colors. New York: Currier & Ives, 1876. 12½ by 8½ inches. Matted.

16. American Revolution. Marion's Brigade Crossing the Pedee River, S. C. 1778. In Colors. New York: Currier & Ives, undated. 12½ by 9 inches. Matted.

17. American Scene in the Country. In Colors. Boston: Haskell & Allan, undated, but about 1865. 17 by 24 inches. Matted.

18. American Scene in the Country. In Colors. New York: Thomas Kelly, undated, but about 1865. 25 by 17½ inches. Matted.

19. American Shipping. Original Watercolor Drawing of the Clipper "Solvan." Flag Flying. In Colors. Unsigned. 19 by 11¾ inches. Matted.
Well-executed drawing, probably about 1835.

20. American Speckled Brook Trout. In Colors. New York: Currier & Ives, 1864. 16 by 22 inches. Matted.

21. American Tar (The). "Dont Give Up the Ship." 8½ by 11¾ inches; [Also] The Young Sailor. 8¾ by 12 inches. Both in Colors. New York: N. Currier, 1845 and 1849. Together, 2 pieces. Matted.

22. André (John). Capture of Major John André. In Colors. New York: T. W. Strong, no date. 11½ by 8 inches. Matted.

23. André (John). The Capture of André. In Colors. New York: Currier & Ives, 1876. 12½ by 8½ inches. Matted.

24. Anxious Moment (The). "A Three Pounder, Sure." In Colors. New York: Currier & Ives, 1874. 14 by 18¼ inches. Matted.

25. Battle at Missionary Ridge, Ga. In Colors. No place, no date. 12 by 8 inches. Matted.

26. Battle of Bull Run, Va., July 21, 1861. In Colors. New York: Currier & Ives, undated. 12 by 8 inches. Matted.

27. Battle of Champion Hills, Mississippi, May 16, 1863. The Formidable Position of Gen. Pemberton, carried by Gens. Hovey, Logan, and Crocker of Grant's Army. In Colors. New York: Phelps & Watson, undated, but about 1863. 13 by 8 inches. Matted.

28. Battle of Fair Oaks, Va. (The), May 31st, 1862. In Colors. New York: Currier & Ives, 1862. 12½ by 8 inches. Matted.

29. Battle of Gettysburg, Pa., July 3, 1863. In Colors. New York: Currier & Ives, undated. 12½ by 8 inches. Matted.

30. Battle of Pea Ridge, Arkansas, March 8, 1862. In Colors. New York: Currier & Ives, 1862. 12½ by 8 inches. Matted.

31. Battle of Pittsburg, Tenn. (The), April 7, 1862. In Colors. New York: Currier & Ives, 1862. 12½ by 8 inches. Matted.

32. Battle of Wilson's Creek, Mo. In Colors. No place, no date. 12 by 8 inches. Matted.

33. Bernhardt (Sarah). Three-quarter length portrait. In Colors. New York: Currier & Ives, no date. 13 by 8 inches. Matted.

34. Birthplace of Washington (The). New York: Currier & Ives; Washington's Farewell to the Officers of his Army. New York: Currier & Ives, 1876; The Tomb of Washington. New York: Currier & Ives, undated. 9 by 12 inches. Together, 3 pieces. Matted.

35. Boston. Exterior View of Coliseum of the Grand National Peace Jubilee. In Colors. Boston: New England Lith. Co., 1869. 16½ by 11 inches. Matted.

36. Boston. The Great Fire at Boston. In Colors. New York: Currier & Ives, 1872. 12½ by 8 inches. Matted.

37. Bower of Roses (The). In Colors. New York: Currier & Ives, undated, but about 1869. 14½ by 20 inches. Matted.

38. Brook Trout Fishing. In Colors. New York: Currier & Ives, 1872. 8¼ by 12¼ inches. Contemporary frame and glazed.

39. Butler (Maj.-Gen. Benjamin F.). Half length portrait. In Colors. New York: Currier & Ives, undated. 11½ by 8½ inches. Matted.

40. Butler (Maj.-Gen. Benjamin F.). Portrait. Full length. 9 by 11 inches; McClellan (Maj.-Gen. George B.). Portrait. Half length. 12 by 8 inches; Wool (Maj.-Gen. John E.). Portrait. Three-quarter length. 11 by 8 inches; Banks (Maj.-Gen. N. P.). Portrait. Three-quarter length. 12 by 6½ inches; Lyon (Brig.-Gen. Nathaniel). Portrait. Full length. Hartford: E. B. Kellogg, about 1862. 12 by 9 inches; Anderson (Brig.-Gen. Robert). Portrait. Three-quarter length. 11 by 7 inches. All in Colors. (All, but one, published) New York: G. Whiting, about 1862. Matted.

41. CALIFORNIA. Map of Mexico including Yucatan and Upper California. IN COLORS. Philadelphia, 1847. 17 by 24 inches. Matted.

Inserted in the upper right-hand corner is a map of "The Late Battlefield at Monterey."

42. CALIFORNIA. A Route to California. IN COLORS. New York: Currier & Ives, 1871. 12½ by 8 inches. Matted.

43. CALIFORNIA. The Yo-Semite Falls. IN COLORS. New York: Currier & Ives, undated. 12½ by 8½ inches. Matted.

44. CALIFORNIA. Yosemite Valley, California. "The Bridal Veil Fall." IN COLORS. New York: Currier & Ives, 1866. 17½ by 25 inches. Matted.

45. CANADA. The Bay of Annapolis, Nova Scotia. IN COLORS. New York: Currier & Ives, undated. 12½ by 8½ inches. Matted.

46. CATSKILL MOUNTAINS (THE). From the Eastern Shore of the Hudson. IN COLORS. New York: Currier & Ives, 1860. 17 by 22½ inches. Contemporary black frame and glazed.

47. CAVALRY PICKET. IN COLORS. No place, no date. 12½ by 8½ inches. Matted.

48. CENTRAL PARK. THE DRIVE. New York: Currier & Ives, 1862. 11 by 15 inches. Matted.

49. CERITO IN THE SYLPHIDS. IN COLORS. New York: N. Currier, 1846; [ALSO] A SAILOR'S RETURN. IN COLORS. New York: N. Currier, undated. 8 by 11½ inches. Together, 2 pieces. Matted.

50. CHARLESTON, S. C. The Great Fight at Charleston, S. C., April 7, 1863. IN COLORS. New York: Currier & Ives, 1863. 12½ by 8 inches. Matted.

51. CIVIL WAR. Brilliant Naval Victory on the Mississippi River, near Fort Wright, May 10, 1862. IN COLORS. New York: Currier & Ives, 1862. 12½ by 8 inches. Matted.

52. CIVIL WAR. The Fall of Richmond, Va., on the Night of April 2, 1865. IN BLACK AND WHITE. New York: Currier & Ives, 1865. 12½ by 8 inches. Matted.

53. CIVIL WAR. Grand National Democratic Banner. Peace! Union! and Victory! IN COLORS. New York: Currier & Ives, 1864. 12 by 9 inches. Matted.

54. CIVIL WAR. The Great Fight Between the "Merrimac" and "Monitor," March 9, 1862. IN COLORS. New York: Currier & Ives, 1862. 12½ by 8 inches. Matted.

55. CIVIL WAR. The Great Naval Victory in Mobile Bay. Aug. 5, 1864. IN COLORS. New York: Currier & Ives, undated. 12½ by 8 inches. Matted.

56. Civil War. The Head of the Confederacy on a New Base. In Black and White. New York: Hilton & Co., no date. 14 by 9½ inches. Matted.

57. Civil War. The Storming of Fort Donelson, Tenn. Feby. 15, 1862. In Colors. New York: Currier & Ives, 1862. 12½ by 8 inches. Matted.

58. Civil War. Surrender of Gen. Lee, at Appomattox C. H., Va., April 9, 1865; [Also] Surrender of Gen. Joe Johnston near Greensboro, N. C., April 26, 1865. Both Black and White. New York: Currier & Ives, 1865. 12 by 8½ inches. Together, 2 pieces. Matted.

59. The Clipper Yacht "America." In Colors. New York: N. Currier, undated, but about 1851. 12½ by 8 inches. Matted.

60. Comic Sporting Prints. The "Crowd" that "Scooped" the Pools; The "Sports" who lost their "Tin." In Colors. New York: Currier & Ives, 1878. 14 by 9 inches. Together, 2 pieces. Matted.

61. Comic Sporting Prints. "Laying Back," Stiff for a Brush; "Hung Up," With the Starch Out. In Colors. New York: Currier & Ives, 1878. 13½ by 9 inches. Together, 2 pieces. Matted.

62. Comic Sporting Prints. A Line Shot—The Aim; A Line Shot—The Recoil. In Colors. New York: Currier & Ives, 1891. 10 by 13½ inches. Together, 2 pieces. Matted.

63. Comic Sporting Prints. (A Set of six prints.) The First Bird of the Season; Black Duck Shooting; Caught on the Fly; Fly Fishing; A Bad Point, on a Good Pointer; Between Two Fires. In Colors. New York: Currier & Ives, 1879. Together, 6 pieces. Matted.

64. Comic Sporting Prints. A Soft Thing on Snipe; A Double-Barreled Breech Loader. In Colors. New York: Currier & Ives, 1880. 14 by 9 inches. Together, 2 pieces. Matted.

65. Comic Sporting Prints. Sure of a Bite; "Got the Drop on Him"; "Tumbled to It." In Colors. New York: Currier & Ives, 1881. 13½ by 10 inches. Together, 3 pieces. Matted.

66. Corcoran (Col. Michael). In Black and White. New York: T. W. Strong, undated. 12 by 9 inches. Matted.

67. Davis (Jefferson). Jeff's Last Shift. Boston: Bufford, 1865; The Capture of Jeff Davis. New York, no date. Both in Black and White. 13½ by 9½ inches. Together, 2 pieces. Matted.

68. Davis (Jefferson). The Last Ditch of the Chivalry, or a President in Petticoats. New York: Currier & Ives, 1865. 14 by 9 inches; Off to the Last Ditch. No place, no date. 14 by 20 inches. Both in Black and White. Together, 2 pieces. Matted.

69. Darktown Fire Brigade (The). A Set of Ten Plates. All in Colors. New York: Currier & Ives, 1884 to 1894. 13½ by 9 inches. Together, 10 pieces. Matted.

70. Death of Minnehaha (The). In Colors. New York: Currier & Ives, 1867. 14½ by 20½ inches. Matted.

71. Ellsler (Fanny). Fanny Ellsler in the Shadow Dance. In Colors. New York: N. Currier, 1846. 11½ by 8 inches. Matted.

72. Ellsworth (Col. Elmer E.). New York Fire Zouaves; Sergeant Brownell, The Avenger of Col. Ellsworth. Both Black and White. New York: T. W. Strong, undated. 12 by 9 inches. Together, 2 pieces. Matted.

73. Ellsworth (Col. Elmer E.). New York Fire Zouaves. In Colors. New York: Currier & Ives, undated, but about 1861; [Also] Major Gen. Burnside. Boston: J. H. Bufford, undated. 9½ by 12½ inches. Together, 2 pieces. Matted.

74. Enoch Arden. The Lonely Isle. In Colors. New York: Currier & Ives, 1869. 22½ by 14½ inches. Matted.

75. Evangeline. In Colors. New York: Currier & Ives, undated. 14 by 17 inches. Matted.

76. Eventide. October. The Village Inn. In Colors. New York: Currier & Ives, 1867. 14¼ by 24¾ inches. Matted.

77. Fairie's Home (The). In Colors. New York: Currier & Ives, 1868. 20½ by 15 inches. Matted.

78. Farmer's Home. In Colors. New York: Ed. Farrell, undated, but about 1865. 24½ by 17½ inches. Matted.

79. Flower Dance (The). By the Vienna Children. In Colors. New York: N. Currier, 1846. 12 by 8 inches. Matted.

80. Flowers. New York: N. Currier [1848]. 8¾ by 13 inches; The Carrier Dove. The Departure. New York: Currier & Ives, no date. 10 by 12 inches; The Carrier Dove. The Return. New York: Currier & Ives, no date. 12¼ by 9¼ inches. All in Colors. Together, 3 pieces. Matted.

81. Fort Fisher. Bombardment of Fort Fisher, Jan. 15th, 1865. In Colors. New York: Endicott & Co., 1865. 30 by 18 inches. Matted.

82. Fort Fisher. Bombardment of Fort Fisher, Jan. 15th, 1865. Tinted. New York: Endicott & Co., 1865. 29 by 16½ inches. Mounted and matted.

83. Fortress Monroe. Bird's Eye View of Fortress Monroe. In Colors. Boston: 1861. 10½ by 7¾ inches. Matted.

84. Foster (Maj.-Gen. J. G.). On Horseback. In Colors. Cincinnati: Gibson & Co., undated. 11½ by 8½ inches. Matted.

85. Four Seasons of Life (The). Childhood; Middle Age; Old Age. In Colors. New York: Currier & Ives, 1868. 16 by 23½ inches. Together, 3 pieces. Matted.

86. Four Seasons of Life (The). Old Age. The Season of Rest. In Colors. New York: Currier & Ives, 1868. 23½ by 15½ inches. Matted.

87. Fox Fanciers (The). In Colors. New York: Thomas Kelly, 1862. 24 by 17¾ inches. Matted.

88. Fremont (Maj.-Gen.). On Horseback. In Colors. Cincinnati: Gibson & Co., no date. 11½ by 8½ inches. Matted.

89. Gettysburg. The Battle of Gettysburg, Pa., July 3, 1863. In Colors. New York: Currier & Ives, 1863. 22¼ by 15½ inches. Matted.
Very Rare.

90. Grand Banner of the Radical Democracy, for 1864. In Colors. New York: Currier & Ives, 1864. 12 by 9 inches. Matted.

91. Grand National Democratic Banner. Peace! Union! and Victory! In Colors. New York: Currier & Ives, 1864. 12 by 9 inches. Matted.

92. Grant (Lieut.-Gen. U. S.); Major Gen. P. H. Sheridan; Andrew Johnson. Bust portraits. In Black and White. Boston: Bufford, undated. 11½ by 8½ inches. Together, 3 pieces. Matted.

93. Gray's Elegy. In a Country Church-Yard. In Colors. New York: Currier & Ives, 1864. 23 by 16 inches. Matted.

94. Great Fire at Boston (The). In Colors. New York: Currier & Ives [1872]. 8 by 12¾ inches. Matted.

95. Great Naval Victory in Mobile Bay (The), Aug. 5th, 1864. In Colors. New York: Currier & Ives, no date. 12½ by 8 inches. Matted.

96. Gutenberg (Johann). Full-length portrait, scene in Printing Shop. In Colors. New York: Edmund Foerster, undated, but about 1865. 23 by 17¼ inches. Matted.

97. Hale (John P.). The Champion of Liberty and Free Soil. In Colors. New York: Kellogg & Comstock, undated. 12 by 8 inches. Matted.

98. Halt by the Wayside (A). New York: Currier & Ives, undated; [Also] Landing of the Pilgrims at Plymouth, 11 December, 1620. New York: N. Currier, undated. Both in Colors. 12½ by 8 inches. Together, 2 pieces. Matted.

99. Harewood Hospital, Washington. In Colors. New York: Ch. Magnus, 1864. 16½ by 10½ inches. Somewhat spotted. Matted.

100. Harrison (W. H.). Death of Harrison, April 4, 1841. In Colors. New York: N. Currier, 1841. 13 by 8½ inches. Matted.

101. Hayes (Rutherford B.). Bust portrait; Gen. Chester A. Arthur. Bust portrait. Both in Black and White. New York: Currier & Ives, the former, undated, the latter, 1880. 12 by 9½ inches. Together, 2 pieces. Matted.

102. Haying-Time (The). The First Load. In Colors. New York: Currier & Ives, 1868. 16 by 23½ inches. Matted.

103. Heenan (John C.—"The Benecia Boy"). Portrait. Three-quarter length. In Colors. New York: Currier & Ives, undated, but about 1861. 8½ by 12 inches. Matted.

104. [Heenan (John C.).] Yankee Doodle on his Muscle. The Benecia Boy astonished the Englishmen. In Colors. New York: Currier & Ives, undated, but about 1860. 8 by 12 inches. Matted.

105. Hiawatha's Wedding. In Colors. New York: Currier & Ives, 1858. 13¼ by 18 inches. Matted.

106. High Bridge at Harlem, N. Y. (The). In Colors. New York: Currier & Ives, 1849. 12½ by 8 inches. Matted.

107. Holidays in the Country. Troublesome Flies. In Colors. New York: Currier & Ives, 1868. 23½ by 15½ inches. Matted.

108. Home from the Brook. The Lucky Fisherman; [Also] Home from the Woods. The Successful Sportsman. In Colors. New York: Currier & Ives, 1867. 16¾ by 24¾ inches. Together, 2 pieces. Matted.

109. Home in the Country. Summer. In Colors. New York: Charles Hart, undated, but about 1865. 23¾ by 17 inches. Matted.

110. Home in the Country (A). Summer; [Also] A Home in the Country. Winter. In Colors. New York: Thomas Kelly, 1867. 25 by 18 inches. Together, 2 pieces. Matted.

111. Home of the Deer (The). In Colors. New York: Currier & Ives, undated, but about 1868. 10 by 15 inches. Contemporary walnut frame, glazed.

112. Home of Washington (The). Mount Vernon, Va. In Colors. Currier & Ives, undated. 15½ by 11 inches. Matted.

113. Hooker (Maj.-Gen. Joseph). On Horseback. In Colors. New York: Currier & Ives, undated. 12 by 8½ inches. Matted.

114. Hudson Highlands (The). From the Peekskill and Cold Spring Road near Garrison's Landing. In Colors. New York: Currier & Ives [1857]. 15 by 20½ inches. Matted.

115. Hudson River. View on the Hudson River, from Ruggles's House, Newburgh. In Colors. New York: Currier & Ives, undated, but about 1869; [Also] Sylvan Lake. In Colors. New York: Currier & Ives, 1868. 12½ by 8 inches. Together, 2 pieces. Matted.

116. Inconvenience of Wearing Coffee-Bag Skirts. In Colors. New York, no date. 12 by 8½ inches. Matted.

117. Ireland. The Holy Well; The Cove of Cork. Both in Colors. New York: Currier & Ives, undated. 12½ by 8 inches. Together, 2 pieces. Matted.

118. Ireland. The Seven Churches of Clonmacnoise on the River Shannon. In Colors. New York: Currier & Ives, undated. 12½ by 8 inches. Matted.

119. Jackson (Andrew). Death of Gen. Andrew Jackson. In Colors. New York: N. Currier, 1845. 12½ by 8½ inches. Matted.

120. Jackson (Andrew). Death of Gen. Andrew Jackson; [Also] Off for the War. Both in Colors. New York: T. W. Strong, undated. 12 by 9 inches. Together, 2 pieces. Matted.

121. King William III. Full-length portrait on horseback. In Colors. New York: Kellogg & Comstock, undated. 10 by 9 inches. Matted.

122. Lady of the Lake. New York: Currier & Ives, 1870; [Also] Susanna. New York: N. Currier, 1849. Both in Colors. 12 by 8½ inches. Together, 2 pieces. Matted.

123. Lake George. Autumn on Lake George. In Colors. New York: Currier & Ives, undated. 12½ by 8 inches. Matted.

124. Lake George. Caldwell, Lake George. In Colors. New York: E. B. Kellogg, undated, but about 1859. 11¾ by 8 inches. Matted.

125. Lake George. View on Lake George. In Colors. New York: Currier & Ives, 1866. 15 by 20 inches. Contemporary black frame and glazed.

126. Lake Memphremagog. In Colors. New York: Currier & Ives, undated; [Also] The Halt by the Wayside. In Colors. New York: Currier & Ives, undated. 12½ by 8 inches. Together, 2 pieces. Matted.

127. Lakes of Killarney (The), Ireland. In Colors. No place, no date. 27½ by 18 inches. Matted.

128. Life and Age of Man (The). Stages of Man's Life from the Cradle to the Grave. In Colors. No place, J. Belony, no date. 12½ by 8 inches. Matted.

129. LIFE IN THE COUNTRY. "The Morning Ride." IN COLORS. New York: Currier & Ives, 1859. 26 by 18 inches. Matted.

130. LIFE IN THE WOODS. "Starting Out." IN COLORS. New York: Currier & Ives, 1860. 19 by 27½ inches. Matted.

131. LIFE OF A SPORTSMAN (THE). Going Out. IN COLORS. New York: Currier & Ives, 1872. 8½ by 12½ inches. Contemporary frame and glazed.

132. LILLIPUTIAN KING (THE). IN COLORS. New York: T. Strong, no date. 11 by 10 inches. Matted.

133. LINCOLN (ABRAHAM). The Assassination of President Lincoln at Ford's Theatre on the night of Friday, April 14, 1865. IN COLORS. Philadelphia: A. Pharazyn, undated. Contemporary frame and glazed.

134. LINCOLN (ABRAHAM). The Assassination of President Lincoln. New York: Currier & Ives, 1865; Assassination of President Lincoln. BOTH IN BLACK AND WHITE. 14 by 10 inches, and smaller. Together, 2 pieces. Matted.

135. LINCOLN (ABRAHAM). The Assassination of President Lincoln. IN COLORS. New York: Currier & Ives, *circa* 1865. 12 by 8 inches. Matted.

136. LINCOLN (ABRAHAM). The Body of the Martyr President Abraham Lincoln. BLACK AND WHITE. New York: Currier & Ives, 1865. 12 by 8 inches. Matted.

137. LINCOLN (ABRAHAM). Bust Portriat. BLACK AND WHITE. Boston: Bufford, 1865. 12 by 8 inches. Matted.

138. LINCOLN (ABRAHAM). Bust Portrait. IN BLACK AND WHITE. New York: Currier & Ives, undated. 10 by 9 inches. Matted.

139. LINCOLN (ABRAHAM). Death of President Lincoln. IN COLORS. New York: Currier & Ives, 1865. 12½ by 8½ inches. Matted.

140. LINCOLN (ABRAHAM). Death of President Lincoln. IN COLORS. New York: Currier & Ives, 1865. 13 by 8½ inches. Matted.

141. LINCOLN (ABRAHAM). Death of President Lincoln. IN BLACK AND WHITE. New York: Currier & Ives, 1865. 12½ by 8½ inches. Matted.

142. LINCOLN (ABRAHAM). The First of May 1865 or General Moving Day in Richmond, Va. IN COLORS. New York: H. & W. Voight, 1865. 9 by 6 inches. Matted.

143. LINCOLN (ABRAHAM). Last Moments of President Lincoln. IN BLACK AND WHITE. Boston: Bufford, 1865. 13 by 9 inches. Matted.

144. LINCOLN (ABRAHAM). Memento Mori. *With woodcut portraits, and sentiments.* (2 issues.) Together, 2 pieces. 12½ by 9 inches. Matted.

Different issues of this rare contemporary piece, probably printed in New York, 1865.

145. LINCOLN (ABRAHAM). The Political Gymnasium. IN BLACK AND WHITE. New York: Currier & Ives, 1860. 17 by 11 inches. Matted.

146. LINCOLN (ABRAHAM). Shooting of Booth; Capture of Harrold and the Shooting of Booth. IN COLORS. New York: Chr. Kummell & Forster, *circa* 1865. 9½ by 7 inches. Together, 2 pieces. Matted.

147. LINCOLN (ABRAHAM). "Taking the Stump" or Stephen in Search of His Mother. IN BLACK AND WHITE. New York: Currier & Ives, 1860. 16 by 9½ inches. Matted.

148. LINCOLN (ABRAHAM). Three-quarter portrait. IN COLORS. New York: Ensign, Bridgman & Fanning, *circa* 1864. 14 by 9 inches. Matted.

149. LITTLE BLUEBELL; LITTLE DAISY; THE LITTLE TEA PARTY; THE SISTERS; JAMES. ALL IN COLORS. New York: N. Currier, and Currier & Ives, undated, and the last named, New York: E. C. Kellogg. 8½ by 11¾ inches. Together, 5 pieces. Matted.

150. LITTLE BROTHERS. New York: Currier & Ives, 1863; Little Brother & Sister. New York: Currier & Ives, 1863; Only Daughter. New York: F. P. Whiting, undated. ALL IN COLORS. 12 by 8½ inches. Together, 3 pieces. Matted.

151. MAGIC LAKE. IN BLACK AND WHITE. New York: Currier & Ives, undated. 14⅞ by 10½ inches. Matted.

152. MAPS AND CHARTS. Savannah River and Key West. New York, 1861; Frank Leslie's War Maps. New York, 1862; Charleston Harbor. New York, 1861; Some damaged. Together, 8 pieces.

153. MARION (GENERAL FRANCIS—of South Carolina). In his swamp Encampment, inviting a British Officer to share his Dinner of sweet Potatoes and cold Water. IN COLORS. New York: Currier & Ives, 1876. 8½ by 12½ inches. Matted.

154. MARY; [ALSO] The Young Bride. BOTH IN COLORS. New York: J. Baillie, 1845. 11½ by 8½ inches. Together, 2 pieces. Matted.

155. MASONIC HALL. Philadelphia. The Conflagration of the Masonic Hall, Chestnut Street, Philadelphia, which occurred at the end of the 9th of March, 1819. Engraved by J. Hill. IN COLORS. Philadelphia: Wm. Smith, undated. 21 by 17¼ inches. Matted.

156. MATHEW (REV. FATHER). The Apostle of Temperance. IN COLORS. New York: J. Baillie, 1849. 11½ by 8½ inches. Matted.

157. MAZEPPA. (Set of 4 prints.) IN COLORS. New York: N. Currier, 1846. 12½ by 8 inches. Together, 4 pieces. Matted.
Complete set, scarce.

158. MCCLELLAN (MAJ.-GEN. GEORGE). At the Battle of Antietam. IN COLORS. New York: Currier & Ives, 1862. 12 by 8½ inches. Matted.

159. MCCLELLAN (MAJ.-GEN. GEORGE). On Horseback. IN COLORS. No place, no date. 11½ by 9 inches. Matted.

160. MEADE (MAJ.-GEN. GEORGE G.). Portrait of Meade on Horseback. New York: Currier & Ives [1863]. 9 by 11½ inches; [ALSO] The Night after the Battle. Burying the Dead. New York: N. Currier [1846]. 8¼ by 12½ inches. BOTH IN COLORS. Together, 2 pieces. Matted.

161. MEXICAN WAR. Landing of the American Forces under General Scott at Vera Cruz, March 9, 1847. IN COLORS. New York: N. Currier, 1847. 11½ by 15 inches. Contemporary frame and glazed.

162. MILL-DAM AT "SLEEPY HOLLOW" (THE). New York: Currier & Ives, undated, but about 1869. 17 by 22½ inches. Contemporary frame and glazed.

163. MISSISSIPPI. Bound Down the River. IN COLORS. New York: Currier & Ives. 12½ by 8 inches. Matted.

164. MISSISSIPPI. Scene of the Lower Mississippi. IN TINTS. Berlin: undated, but about 1855. 15¼ by 10½ inches. Matted.

165. MISSISSIPPI. Scenery of the Upper Mississippi. An Indian Village. New York: Currier & Ives, undated, but about 1868. 12½ by 8 inches. Somewhat stained. Matted.

166. "MONITOR" OCH "MERRIMAC." IN COLORS. Chicago: Shober & Carqueville, undated. 27 by 16½ inches. Rebacked with linen and shellacked. Matted.

167. [MONTEZ (LOLA).] Belle of the West. IN COLORS. New York: N. Currier, no date. 12½ by 8½ inches. Matted.

168. MONTEZ (LOLA). Lola Montez as Mariquita. IN COLORS. New York: N. Currier, undated. 11½ by 8½ inches. Matted.

169. MORE PLUCKY THAN PRUDENT. IN COLORS. New York: Currier & Ives, 1885. 12 by 9 inches. Matted.

170. MORNING PRAYER (THE); [AND] The Evening Prayer. IN COLORS. New York: N. Currier, undated. 11½ by 8 inches. Together, 2 pieces. Matted.

171. MORRISSEY (JOHN—Ex-Champion of America). Portrait. IN COLORS. New York: Geo. Whiting, undated, but about 1858. 8¾ by 12 inches. Matted.

172. My Favorite Pony. New York: Currier & Ives, 1871; Ready for an Offer. Currier & Ives, undated; To the Memory of. New York: E. B. Kellogg, Hartford, Ct., undated; John Wesley, Preaching at his Father's Grave. New York: Currier & Ives, undated. Three in Colors. Mainly 8 by 12 inches. Together, 4 pieces. Matted.

173. My Little Playfellow; The Little Beau; The Morning Prayer; The Evening Prayer; Marguerite. All in Colors. (All but "The Little Beau" published) New York: N. Currier. 8 by 9½ inches. Together, 5 pieces. Matted.

174. National Democratic Banner, containing portraits of Stephen A. Douglas and Herschel V. Johnson. In Colors. New York: Currier & Ives, 1860; Portrait of Stephen A. Douglas. New York: Currier & Ives, undated, but about 1861. Together, 2 pieces. Matted.

175. National Washington Monument. In Colors. New York: N. Currier, undated. 12 by 8½ inches. Matted.

176. New York. The Great Bartholdi Statue, Liberty Enlightening the World. In Colors. New York: Currier & Ives, 1885. 13½ by 9½ inches. Matted.

177. New York. The Great East River Bridge. To Connect the Cities of New York and Brooklyn. In Colors. New York: Currier & Ives, 1872. 12½ by 8½ inches. Somewhat stained. Matted.

178. New York Bay. From Bay Ridge, L. I. In Colors. New York: Currier & Ives, 1860. 20½ by 14½ inches. Mounted and repaired. Matted.

179. Niagara Falls. Falls of Niagara. In Colors. New York: N. Currier, undated. 12½ by 8 inches. Matted.

180. Niagara Falls. From the Canada Side. In Colors. New York: Currier & Ives, undated. 12½ by 8 inches. Matted.

181. Night by the Camp-Fire. In Colors. New York: Currier & Ives, 1861. 10¼ by 15 inches. Matted.

182. O'Connell (Daniel). The Funeral of Daniel O'Connell. In Colors. No place, no date. 12 by 8 inches. Matted.

183. Old Oaken Bucket (The). In Colors. New York: Currier & Ives, 1864. 16 by 23 inches. Matted.

184. Oregon. Topographical Map of the Road from Missouri to Oregon, commencing at the mouth of the Arkansas, in the Missouri River and ending at the mouth of the Wallah-Wallah in the Columbia. From the Field notes and Journals of Capt. J. C. Fremont. . . . Compiled by Charles Preuss, 1846. *7 maps*, oblong folio, as issued, stain down the center of each map.
*Circa* 1846

Complete Set of This Extremely Important Series of maps which we believe is the only set that has been offered for sale in recent years.

185. PASSING THE LINE. IN COLORS. 24 by 33½ inches. Gilt frame and glazed.

186. PAST AND THE FUTURE (THE). IN COLORS. New York: Currier & Ives, undated, but about 1868. 19½ by 15 inches. Matted.

187. PHILADELPHIA. Kensington Iron Works and Rolling Mills. Beach Street, Kensington. No place or date, probably Philadelphia about 1850. 16 by 10 inches. Matted.

188. POINTING A BEVY. IN COLORS. New York, Currier & Ives, 1866. 24½ by 19 inches. Matted.

189. PORT ROYAL. The Union Victory at Port Royal, Nov. 7, 1861. TINTED. New York: Shearman & Hart, 1861. 24½ by 17½. Matted.

190. PRESIDENTIAL PORTRAITS. John Quincy Adams. No place, no date. 11 by 9 inches; John Adams. New York: N. Currier, no date. 8¾ by 11 inches; Millard Fillmore. Hartford: Kellogg & Comstock, no date; 8¼ by 11 inches; James K. Polk. New York: N. Currier, no date. 8½ by 11½ inches. ALL IN COLORS. Together, 4 pieces. Matted.

191. PRESIDENTIAL PORTRAITS. Portraits of George Washington; James Monroe; Andrew Jackson; John Tyler; Thos. Jefferson; James Madison; John Quincy Adams; John Adams; Wm. H. Harrison; Martin Van Buren. ALL IN COLORS. New York: N. Currier (5 without his name, but Currier Prints). 13½ by 11 inches. Together, 10 pieces.

192. PRESIDENTS OF THE UNITED STATES. From Washington to Taylor. IN COLORS. New York: J. Baillie, 1848. 13 by 9 inches. Matted.

193. PRESIDENTS OF THE UNITED STATES. From Washington to Pierce. IN COLORS. No place, no date. 13 by 9 inches. Matted.

194. PRESIDENTS OF THE UNITED STATES. From Washington to Polk. IN COLORS. New York: N. Currier, 1844. 13 by 9 inches. Matted.

195. PRESIDENTS OF THE UNITED STATES. From Washington to Polk. IN COLORS. New York: N. Currier, 1848. 13 by 9 inches. Matted.

196. PRESIDENTS OF THE UNITED STATES. From Washington to Polk. IN COLORS. New York: N. Currier, no date. 13 by 9 inches. Matted.

197. PRESIDENTS OF THE UNITED STATES. Geo. Washington to John Tyler. IN COLORS. New York: N. Currier, 1842; THE WASHINGTON FAMILY. BLACK AND WHITE. New York: Currier & Ives, 1867; PORTRAIT OF GEO. WASHINGTON. TINTED. New York: Currier & Ives, about 1862. 12½ by 8 inches, etc. Together, 3 pieces. Matted.

198. PROGRESS OF INTEMPERANCE. (Set of six prints.) IN COLORS. New York: N. Currier, 1841–1844. Together, 6 pieces. 12½ by 8½ inches. Matted.
Complete Set. Extremely Scarce. Comprises:—Invitation to Drink; Sick and Repentant; The Relapse; A Ruined Family; The Expectant Wife; A Robber.

199. REBECCA. New York: J. Baillie, 1847; Catharine. New York: N. Currier, 1845; Little Jenny. New York: N. Currier, no date. ALL IN COLORS. Together, 3 pieces. 11½ by 8 inches. Matted.

200. RETURN FROM THE PASTURE (THE). TINTED. New York: Currier & Ives, undated. 28 by 19 inches. Matted.

201. REVOLUTIONARY WAR. Battle at Bunker's Hill. IN COLORS. New York: T. W. Strong, undated. 12 by 8 inches. Matted.

202. RIVER SHANNON (THE). From the Tower of Limerick Cathedral. IN COLORS. New York: Currier & Ives, undated. 12½ by 8½ inches. Matted.

203. SACRED TO THE MEMORY OF. Two prints IN COLOR. New York: T. W. Strong, no date. 12½ by 8½ inches. Together, 2 pieces. Matted.

204. SAYERS (T.—Champion of England). Portrait. Full-length. IN COLORS. New York: Currier & Ives, 1860. 8 by 12 inches. Matted.

205. SCENES FROM UNCLE TOM'S CABIN, Nos. 1, 2 and 4: Perilous Escape of Eliza and Child; First Meeting of Uncle Tom and Eva; Death of Uncle Tom. ALL IN COLORS. New York: T. W. Strong, undated. 12 by 8½ inches. Together, 3 pieces. Matted.

206. SETTER AND WOODCOCK. BLACK AND WHITE. New York: Currier & Ives, undated, but about 1865. 9 by 8¾ inches. Matted.

207. SHERIDAN'S CAVALRY at the Battle of Fisher's Hill. (Shenandoah Valley.) IN COLORS. No place, no date. 12 by 8 inches. Matted.

208. SHIPPING. Awful Explosion of the "Peace Maker" on board the U. S. Steam Frigate, "Princeton," on Wednesday, 28 Feb. 1844. IN COLORS. New York: N. Currier, undated, but about 1850. 12¾ by 8 inches. Matted.

209. SHIPPING. Burning of the "Ocean Monarch" of Boston. August 24, 1848. IN COLORS. New York: N. Currier [1848]. 8 by 12½ inches. Matted.

210. SHIPPING. Burning of the Steamship "Golden Gate." IN COLORS. New York: Currier & Ives, no date. 12½ by 8 inches. Matted.

211. SHIPPING. Clipper Ship "Great Republic." IN COLORS. New York: N. Currier, undated. 12¼ by 8¼ inches. Somewhat spotted. Matted.

212. SHIPPING. Cutter "Genestra;" [ALSO] "Vigilante" and "Valkyrie." IN COLORS. New York: Currier & Ives, 1885 and 1893. 15 by 21, and 16 by 23 inches. Together, 2 pieces. Matted.

213. SHIPPING. Cutter Yacht, "Thistle." IN COLORS. New York: Currier & Ives, 1887. 13½ by 10 inches. Matted.

214. SHIPPING. The "Great Eastern." IN COLORS. New York: Currier & Ives, undated. 13½ by 9 inches. Matted.

215. SHIPPING. Loss of the Steamboat "Swallow" while on her Trip from Albany to New York, April 7, 1845. IN COLORS. New York: N. Currier [1845]. 8 by 12½ inches. Matted.

216. SHIPPING. The Magnificent Steamship "New York" of the American Line. IN COLORS. New York: Currier & Ives, undated. 14½ by 8 inches. Matted.

217. SHIPPING. The Magnificent Steamship "Paris" of the American Line. IN COLORS. Currier & Ives, undated. 14½ by 8 inches. Matted.

218. SHIPPING. The Miniature Ship, "Red, White, and Blue." IN COLORS. New York: Currier & Ives, undated, but about 1866. 12½ by 8 inches. Matted.

219. SHIPPING. Off a Lee Shore; Nipped in the Ice. IN COLORS. New York: Currier & Ives, undated. 13½ by 8½ inches. Together, 2 pieces. Matted.

220. SHIPPING. The Royal Mail Steamship "Persia." New York: N. Currier, 1856. 15½ by 23½ inches. Somewhat stained. Matted.

221. SHIPPING. Sloop Yacht "Volunteer." IN COLORS. New York: Currier & Ives, 1887. 13¼ by 10 inches. Matted.

222. SHIPPING. The Steamer "Franklin." IN COLORS. No place or date, but probably about 1850. 14¼ by 10½ inches. Matted.

223. SHIPPING. Steamship "City of Montreal" of the Inman Line. IN COLORS. New York: Currier & Ives, undated. 13 by 8 inches. Matted.

224. SHIPPING. U. S. Frigate "Constitution." IN COLORS. New York: N. Currier, undated, but about 1845. 12½ by 8 inches. Light stains. Matted.

225. SHIPPING. U. S. Mail Steamship "Atlantic." IN COLORS. New York: N. Currier, 1852. 12¾ by 8 inches. Somewhat stained. Matted.

226. SHIPPING. U. S. Ship "Independence." IN COLORS. New York: E. C. Kellogg [1842]. 8 by 12¼ inches. Matted.

227. SHIPPING. U. S. Steam Frigate "Mississippi" in a Typhoon. IN COLORS. New York: Currier & Ives, 1857. 21 by 14½ inches. Matted.

228. SHIPPING. U. S. Steam Frigate "Niagara." IN COLORS. New York: Currier & Ives, undated. 12 by 8½ inches. Matted.

229. Siege of Charleston (The). In Colors. New York: Currier & Ives, undated, but about 1863. 12½ by 8 inches. Matted.

230. Sigel (Gen. Franz). On Horseback. In Colors. New York: Currier & Ives, 1862. 11½ by 8½ inches. Matted.

231. Snipe Shooting. In Colors. New York: N. Currier, 1852. 13 by 20¼ inches. Matted.

232. Soldier's Home (The). The Vision. New York: Currier & Ives [1862]. 7¾ by 12 inches; [Also] The Star Spangled Banner. New York: Currier & Ives, no date. 11½ by 8¾ inches. Both in Colors. Together, 2 pieces. Matted.

233. Spanish Dance. In Colors. New York: Currier & Ives, undated. 11½ by 8½ inches. Matted.

234. Sporting. American Girl. In Colors. New York: Currier & Ives, 1871. 13 by 8 inches. Matted.

235. Sporting. The Celebrated Horse Dexter, "The King of the World." In Colors. New York: Currier & Ives, 1867. 17 by 26 inches. Matted.

236. Sporting. The Celebrated Pacing Mare Pocahontas. In Colors. New York: Currier & Ives, 1855. 17 by 26 inches. Matted.

237. Sporting. The Celebrated Trotting Horse Hopeful, by Godfrey's Patchen. In Colors. New York: Currier & Ives, 1881. 28 by 18½ inches. Matted.

238. Sporting. The Celebrated Trotting Mare Hattie R. Woodward, by Aberdeen, dam by Henry Clay. Driven by Gus Wilson. In Colors. New York: Currier & Ives, 1881. 27½ by 18½ inches. Matted.

239. Sporting. The Celebrated Trotting Mares Maud S. and Aldine, as they appeared June 15th, 1883. In Colors. New York: Currier & Ives, 1883. 34 by 20½ inches. Matted.

240. Sporting. Celebrated Winning Horses and Jockeys of the American Turf. In Colors. New York: Currier & Ives, 1889. 34 by 20 inches. Matted.

241. Sporting. The Champion Pacer Johnston, by Bashaw Golddust. In Colors. New York: Currier & Ives, 1884. 27 by 18 inches. Matted.

242. Sporting. The Champion Trotting Stallion Nelson, by Young Rolfe, dam Gretchen by Gideon. In Colors. New York: Currier & Ives, 1891. 27 by 19½ inches. Matted.

243. Sporting. A Close Finish. In Colors. New York: Currier & Ives, 1874. 13½ by 6½ inches. Matted.

244. SPORTING. A Close Lap on the Run In. IN COLORS. New York: Currier & Ives, 1886. 27½ by 18 inches. Matted.

245. SPORTING. Col. H. S. Russell's Smuggler, by Blanco, dam by Herod's Tuckahoe. IN COLORS. New York: Currier & Ives, 1876. 13 by 8 inches. Matted.

246. SPORTING. Dexter, Ethan Allen and Mate. IN COLORS. New York: Currier & Ives, 1874. 13½ by 7 inches. Matted.

247. SPORTING. A Disputed Heat. Claiming a Foul! IN COLORS. New York: Currier & Ives, 1878. 27 by 18 inches. Matted.

248. SPORTING. Draco Prince. TINTED. Boston: J. G. Thompson, undated. 21½ by 15½ inches. Matted.
RARE.

249. SPORTING. The Futurity Race at Sheepshead Bay. IN COLORS. New York: Currier & Ives, 1889. 34 by 20 inches. Matted.

250. SPORTING. The Grand Racer Kingston, by Spendthrift. IN COLORS. New York: Currier & Ives, 1891. 27 by 20 inches. Matted.

251. SPORTING. Great Eastern. IN COLORS. New York: Currier & Ives, 1877. 15 by 12 inches. Repaired and matted.

252. SPORTING. Hambletonian. IN COLORS. New York: Endicott & Co., 1865. 20½ by 15½ inches. Matted.

253. SPORTING. The Jockey's Prayer. IN COLORS. New York: Rae Smith, 1868. 19 by 24½ inches. Matted.

254. SPORTING. Mr. Wm. H. Vanderbilt's Celebrated Road Team, Small Hopes and Lady Mac. IN COLORS. New York: Currier & Ives, 1877. 14 by 7 inches. Matted.

255. SPORTING. Pacing for a Grand Purse. IN COLORS. New York: Currier & Ives, 1890. 28 by 18½ inches. Matted.

256. SPORTING. Potomac (Hamilton Up) and Masher (Bergen Up). IN COLORS. New York: Currier & Ives, 1891. 28 by 20 inches. Matted.

257. SPORTING. The Queen of the Turf Maud S, driven by W. W. Bair. IN COLORS. New York: Currier & Ives, 1880. 28 by 18½ inches. Matted.

258. SPORTING. Rarus. IN BLACK AND WHITE. Rochester: Vacuum Oil Company, 1878. 20½ by 14 inches. Matted.

259. SPORTING. "The Shed." Road Scene. No. 1. IN COLORS. New York: Brewster & Co., 1867. 19½ by 31½ inches. Repaired and matted.

260. SPORTING. Star Pointer. IN COLORS. New York: Currier & Ives, undated. 14 by 10 inches. Matted.

261. SPORTING. The Swift Pacer Arrow by A. W. Richmond. IN COLORS. New York: Currier & Ives, 1888. 13½ by 8½ inches. Matted.

262. SPORTING. Tenny, by Rayon D'or, dam Belle of Maywood. IN COLORS. New York: Currier & Ives, 1891. 9 by 12 inches. Matted.

263. SPORTING. The Trotting Gelding Frank with J. O. Nay, His Running Mate. IN COLORS. New York: Currier & Ives, 1884. 30 by 19 inches. Matted.

264. SPORTING. Trotting Mare Nancy Hanks. IN COLORS. New York: Currier & Ives, 1892. 13½ by 9½ inches. Matted.

265. SPORTING. Trotting Stallion Palo Alto, by Electioneer. IN COLORS. New York: Currier & Ives, 1890. 14½ by 9½ inches. Matted.

266. SPORTING. Trotting Stallion Stamboul. IN COLORS. New York: Currier & Ives, 1890. 13½ by 9½ inches. Matted.

267. SPORTING. Winning "Hands Down," With a Good Second. IN COLORS. New York: Currier & Ives, 1887. 28 by 18½ inches. Matted.

268. STABLE (THE). No. 1. IN COLORS. New York: N. Currier, undated, but about 1860. 15½ by 15¼ inches. Matted.

269. STAGES OF WOMAN'S LIFE, From the Cradle to the Grave. IN COLORS. New York: N. Currier, 1850; [ALSO] IN MEMORY OF. IN COLORS. New York: J. Baillie, 1849. 12½ by 9 inches. Together, 2 pieces. Matted.

270. ST. LAWRENCE. View on the St. Lawrence. Indian Encampment. IN COLORS. New York: Currier & Ives, undated, but about 1868. 12½ by 8 inches. Slightly defective in lower left corner (margin only). Matted.

271. ST. LOUIS. Bird's Eye View of the St. Louis Fair Grounds. IN COLORS. Washington: J. McKittrick, 1874. 17½ by 12 inches. Matted.

272. SUMMER SCENE IN THE COUNTRY. IN COLORS. New York: Thomas Kelly, undated. 25 by 17½ inches. Matted.

273. SUMMER IN THE HIGHLANDS. IN COLORS. New York: Currier & Ives, 1867. 20½ by 15 inches. Matted.

274. SUNNYSIDE. The Residence of the Late Washington Irving, near Tarrytown, N. Y. IN COLORS. New York: Currier & Ives, undated. 20½ by 15 inches. Matted.

275. SYLVAN LAKE. IN COLORS. New York: Currier & Ives, 1868; THE PLEASURES OF THE COUNTRY. IN COLORS. New York: Currier & Ives, 1869. 12½ by 8 inches and 16¼ by 9¾ inches. Together, 2 pieces. Matted.

276. TAYLOR (GEN. Z.). The Hero of the Rio Grande. Full-length portrait on horseback. IN COLORS. New York: N. Currier, 1846. 10½ by 8 inches. Matted.

277. THREE GRACES (THE). IN COLORS. New York: N. Currier, undated. 11½ by 8 inches. Matted.

278. THROUGH TO THE PACIFIC. IN COLORS. New York: Currier & Ives, 1870. 12½ by 8 inches. Matted.

279. TOMB OF WASHINGTON, Mount Vernon, Va. IN COLORS. New York: Currier & Ives, undated, but about 1870. 14½ by 20 inches. Matted.

280. TOM THUMB. Charles S. Stratton, known as General Tom Thumb. No place, no date. 11½ by 8½ inches. Matted.

281. TOM THUMB. General Tom Thumb. IN COLORS. New York: N. Currier, 1849. 12½ by 8½ inches. Matted.

282. TOM THUMB. General Tom Thumb. The Smallest Man Alive. IN COLORS. New York: Currier & Ives, 1849. 12½ by 8½ inches. Matted.

283. TOM THUMB. General Tom Thumb & Wife, Com. Nutt & Minnie Warren. IN COLORS. New York: Currier & Ives, 1863. 13 by 9 inches. Matted.

284. TONSORIAL ART. Tonsorial Art in the Darktown Style; Scientific Shaving on the Darktown Plan. BOTH IN COLORS. New York: Currier & Ives, 1890. 13½ by 9 inches. Together, 2 pieces. Matted.

285. TRAPPERS. The Campfire. IN COLORS. New York: Currier & Ives, 1866. 17 by 25½ inches. Matted.

286. TRAPPER'S LAST SHOT (THE). IN COLORS. New York: Currier & Ives, undated, but about 1868. 11 by 15¼ inches. Matted.

287. TREE OF LIFE (THE). The Christian. IN COLORS. New York: J. Baillie, undated. 12½ by 8½ inches. Matted.

288. TREE OF TEMPERANCE. Hartford, Conn., no date. 8¼ by 11¾ inches; The Seven Stages of Matrimony. No place, no date. 8½ by 13 inches; The Soldier's Dream of Home. New York: Currier & Ives, no date. 8 by 12 inches. ALL IN COLORS. Together, 3 pieces. Slight tear on second mentioned plate. Matted.

289. VELOCIPEDE (THE). IN COLORS. New York: Currier & Ives. 1869. 8¼ by 12¾ inches. Matted.

290. VIEW FROM HYDE PARK (THE). (Hudson River.) New York: Edm. Foerster & Co., undated. 20 by 14½ inches. Matted.

291. View on the Harlem River, New York. The Highbridge in the Distance. In Colors. New York: Currier & Ives [1852]. 14¾ by 20 inches. Matted.

292. View of the Neptune House, New Rochelle, West Chester Co. N. Y. In Colors. New York: J. Baillie, no date, but about 1842. 8 by 12¾ inches. Matted.

293. Virgin and Child; Search the Scriptures; The Way to Happiness; The Way to Happiness. All in Colors. 12 by 9 inches. Three by N. Currier. Together, 4 pieces. Matted.

294. War of 1812. Constitution and Java. In Colors. New York: N. Currier, 1846. 13 by 8 inches. Matted.

295. Washington (George). The Birth-Place of Washington. In Black and White. New York: Currier & Ives, undated. 12½ by 8½ inches. Matted.

296. Washington (George). Bust portrait. In Colors. New York: Currier & Ives, undated. 15 by 12 inches. Matted.

297. Washington (George). The Father of His Country. In Colors. New York: N. Currier, undated. 12 by 9 inches. Matted.

298. Washington (George). Half-length portrait. Hartford, Conn.: F. B. & E. C. Kellogg, no date. 11½ by 9½ inches; Washington's Reception by the Ladies, on Passing the Bridge at Trenton, N. J., April, 1789. 12 by 8¾ inches. Both in Colors. Together, 2 pieces. Matted.

299. Washington (George); [And] Martha Washington. Tinted. No place, no date. 16 by 12 inches. Together, 2 pieces. Matted.

300. Washington (George). The Shade and Tomb of Washington. In Black and White. New York: Currier & Ives, 1876. 12½ by 8½ inches. Matted.

301. Washington (George). The Tomb of Washington. In Black and White. New York: Currier & Ives, undated. 12½ by 8½ inches. Matted.

302. Washington (George). The Tomb of Washington. In Colors. New York: N. Currier, undated. 12½ by 8 inches. Matted.

303. Washington (George). Washington Crossing the Delaware. In Black and White. New York: Currier & Ives, 1876. 12½ by 9 inches. Matted.

304. Washington (George). The Washington Family. In Black and White. New York: Currier & Ives. 12½ by 8½ inches. Matted.

305. Washington (George). Washington's Farewell to the Officers of His Army. In Black and White. New York: Currier & Ives, 1876. 12½ by 8½ inches. Matted.

306. WASHINGTON (GEORGE). Washington's Head-Quarters 1780. IN BLACK AND WHITE. New York: Currier & Ives, undated. 12½ by 8½ inches. Matted.

307. WASHINGTON (GEORGE). Washington Passing the Delaware. J. B. Goddard. Lithog. 16½ by 11¾ inches. Somewhat spotted. Matted.

308. WASHINGTON (GEORGE). Washington's Reception by the Ladies, on Passing the Bridge at Trenton. IN COLORS. New York: N. Currier, 1845. 12 by 8½ inches. Matted.
This print has one horse in the foreground

309. WASHINGTON (GEORGE). Washington's Reception by the Ladies, on Passing the Bridge at Trenton. IN COLORS. New York: N. Currier, 1845. 12 by 8½ inches. Matted.
This print has two horses in the foreground.

310. WATT (JAMES—Inventor of the Steam Engine). IN COLORS. New York: Edmund Foerster, undated, but about 1865. 21⅞ by 17 inches. Matted.

311. WILD DUCK SHOOTING. IN COLORS. New York: Currier & Ives, 1870. 8¼ by 12¼ inches. Contemporary frame and glazed.

312. WILLIAM TELL. Death of Gessler. IN COLORS. No place, no date. 12 by 8 inches. Repaired and matted.

313. WINTER IN THE COUNTRY. A Cold Morning. IN COLORS. New York: Currier & Ives, 1864. 19 by 27 inches. Matted.

314. WISCONSIN. Colton's Township map of the State of Wisconsin. IN COLORS. 27 by 22½ inches. Matted. New York, 1855

315. WONDERFUL ALBINO FAMILY (THE). Rudolph Lucasie, Wife and Children, from Madagascar. IN COLORS. New York: Currier & Ives, undated. 12½ by 9 inches. Matted.

316. WONDERFUL ELIOPHOBUS FAMILY (THE). Rudolph Lucasie Wife and Son, from Madagascar. IN COLORS. New York: Currier & Ives, 1807. 12½ by 8 inches. Matted.

317. YANKEE VOLUNTEERS MARCHING INTO DIXIE. IN COLORS. Washington: C. F. Morse, 1862. 12 by 9 inches. Matted.

318. YOUNG SAILOR (THE); Willie's Little Pets. BOTH IN COLORS. New York: Currier & Ives, undated. 12½ by 8¼ inches. Together, 2 pieces. Matted.

## NAT. CURRIER'S OWN PROOFS OF FIRST IMPRESSIONS

The following 47 items are Nat. Currier's own proofs of first impressions, many before caption or letters. They are the first lot of this kind that has ever been offered for public sale. On the margins of some of them there are plate marks and also grotesque drawings.

They are as issued, not matted.

319. AMELIA. Two Different Prints. BOTH IN BLACK AND WHITE. New York: N. Currier, 1845. 12 by 8½ inches. Together, 2 pieces.

320. ANN MARIA; Little Mary. BOTH IN BLACK AND WHITE. New York: N. Currier, the former 1846, the latter, undated. 12 by 8½ inches. Together, 2 pieces.

321. ANN. Two Different Prints, IN BLACK AND WHITE. New York: N. Currier, undated. 11½ by 8 inches. Together, 2 pieces.

322. ARABY'S DAUGHTER; Amanda. BOTH IN BLACK AND WHITE. New York: N. Currier, no date. 12 by 8½ inches. Together, 2 pieces.

323. AT THE FOOT OF THE CROSS. New York: Currier & Ives, undated; The Guardian Angel. New York: N. Currier, no date. BOTH IN BLACK AND WHITE. 11½ by 8 inches. Together, 2 pieces.

324. CHARLOTTE. Two Different Prints. BOTH IN BLACK AND WHITE. New York: N. Currier, one 1845, the other, undated. 12 by 8½ inches. Together, 2 pieces.

325. CRUCIFIXION (THE). New York: N. Currier, 1847; Baptism of Christ. New York, no date. BOTH BLACK AND WHITE. 12 by 8½ inches. Together, 2 pieces.

326. DAY BEFORE MARRIAGE (THE); The Wedding Day. BOTH IN BLACK AND WHITE. New York; N. Currier, the former 1847, the latter, undated. 11½ by 8 inches. Together, 2 pieces.

327. ELIZABETH. New York: N. Currier, 1846; Elizabeth. New York: Currier & Ives, undated. BOTH IN BLACK AND WHITE. 12 by 9 inches and smaller. Together, 2 pieces.

328. EVENING STAR (THE); The Dove. BOTH IN BLACK AND WHITE. New York: N. Currier, undated. 12 by 8 inches. Together, 2 pieces.

329. INFANT ST. JOHN (THE); St. Michael. IN BLACK AND WHITE. New York: N. Currier, undated. 12 by 8½ inches. Together, 2 pieces.

330. ISABELLA. New York: N. Currier, undated; Maria. New York: Currier & Ives, undated. BOTH IN BLACK AND WHITE. 11½ by 8½ inches. Together, 2 pieces.

331. JEANIE; Caroline. BOTH IN BLACK AND WHITE. New York: N. Currier, the former, 1850, the latter undated. 12 by 9 inches. Together, 2 pieces.

332. LITTLE FAVORITE (THE). Two Prints with slight variations. BOTH IN BLACK AND WHITE. New York: N. Currier, no date. 10 by 8 inches. Together, 2 pieces.

333. LITTLE KATE; Ann Maria. BOTH IN BLACK AND WHITE. New York: N. Currier, the former 1851, the latter, undated. 12 by 8 inches. Together, 2 pieces.

334. LOOK AT MAMA. Two Prints, with slight variations. BOTH IN BLACK AND WHITE. New York: N. Currier, undated. 11½ by 8½ inches. Together, 2 pieces.

335. LOOK AT PAPA; The Little Mamma. BOTH IN BLACK AND WHITE. New York: N. Currier, undated. 11½ by 8½ inches and smaller. Together, 2 pieces.

336. LOST! Won! Two prints exhibiting the facial expressions of a card player. The latter, with title cut out. BOTH BLACK AND WHITE. New York: N. Currier, undated. 12½ by 8½ inches. Together, 2 pieces.

337. LOUISA. New York: N. Currier, 1849; Louisa. New York: N. Currier, undated. BOTH IN BLACK AND WHITE. 11½ by 8 inches. Together, 2 pieces.

338. LOVERS' QUARREL (THE); The Lovers' Reconciliation. BOTH IN BLACK AND WHITE. New York: N. Currier, undated. 11½ by 8½ inches. Together, 2 pieces.

339. LOVER'S RETURN. Two prints with slight variations. BOTH BLACK AND WHITE. New York: N. Currier, one dated 1852, the other undated without copyright mark. 11½ by 8 inches. Together, 2 pieces.

340. MAMMA'S DARLINGS. New York: Currier & Ives, undated; Mother's Joy. New York: N. Currier, 1846. BOTH IN BLACK AND WHITE. 11½ by 8½ inches. Together, 2 pieces.

341. MARGARET. New York: N. Currier, undated; Margaret. New York: N. Currier, 1849. BOTH IN BLACK AND WHITE. 12 by 9 inches. Together, 2 pieces.

342. MARIA. New York: N. Currier, undated; Maria. New York: N. Currier, 1846. BOTH IN BLACK AND WHITE. 11½ by 8½ inches and smaller. Together, 2 pieces.

343. MARY ANN; Rebecca. BOTH IN BLACK AND WHITE. New York: N. Currier, undated. 11½ by 8 inches. Together, 2 pieces.

344. MY FRIEND AND I; The Star of the West. BOTH IN BLACK AND WHITE. New York: N. Currier, 1846. 12½ by 8½ inches. Together, 2 pieces.

345. My Highland Boy. New York: N. Currier, undated; Lady of the Lake. 11½ by 8½ inches. Together, 2 pieces.

346. My Little Friend; The Only Daughter. Both Black and White. New York: N. Currier, the former, 1845, the latter undated. 12 by 8½ inches. Togester, 2 pieces.

347. My Little Playfellow; The Only Daughter. Both in Black and White. New York: N. Currier, undated. 12½ by 8½ and smaller. Together, 2 pieces.

348. My Three White Kitties. Learning their A. B. C. New York: Currier & Ives, undated. The Same, Proof Before All Letters. Both Black and White. 12½ by 8 inches. Together, 2 pieces.

349. Odd Fellows: The Tree of Temperance. Both in Black and White. New York: N. Currier, the former undated, the latter, 1849. 12 by 8½ inches. Together, 2 pieces.

350. Reading the Scriptures; To the Memory of. Both in Black and White. New York: N. Currier, the former undated, the latter, 1845. 13 by 8½ inches. Together, 2 pieces.

351. Sarah Ann; Matilda. Both in Black and White. New York: N. Currier, the former, 1846, the latter undated. 12 by 8½ inches. Together, 2 pieces.

352. Sarah. New York: N. Currier, undated; Sarah. New York: N. Currier, undated. Both in Black and White. 11 by 8 inches. Together, 2 pieces.

353. Search the Scriptures; The Way to Happiness. Both in Black and White. New York: N. Currier, undated. 12 by 9½ inches. Together, 2 pieces.

354. Sporting. The Grand California Filly Sunol; [Sleepy Tom]. Both in Black and White. New York: Currier & Ives, the former, 1889, the latter, 1879. Together, 2 pieces.

355. Sporting. The Grand Horse St. Julien, the "King of Trotters"; The Great Pacer Johnston. Both in Black and White. New York: Currier & Ives, the former, 1880, the latter, 1883. 14½ by 8½ inches. Together, 2 pieces.

356. Sporting. [Nancy Hanks; Arson.] In Black and White. The former, New York: Currier & Ives, 1879, the latter, no place, no date. 14 by 8½ inches. Together, 2 pieces.

357. Sporting. [Palo-Alto; Axtell.] In Black and White. No place, no date. 14 by 9 inches. Together, 2 pieces.

358. Sporting. Redpath. Three Prints. All in Black and White. New York: Currier & Ives, 1875, 1882 and 1885. 13 by 9 inches. Together, 3 pieces.

359. SPORTING. Roy Wilkes. Two Different Prints. IN BLACK AND WHITE. New York: Currier & Ives, 1890. 14½ by 9½ inches. Together, 2 pieces.

360. SPORTING. Salvator and Tenny. IN BLACK AND WHITE. New York: Currier & Ives, 1890. 14 by 7 inches.

361. SPORTING. Trinket; Trotting Stallion Alcryon. BOTH IN BLACK AND WHITE. New York: Currier & Ives, the former, 1879, the latter, 1889. 14 by 9½ inches. Together, 2 pieces.

362. SPORTING. Trotting Mare Nancy Hanks; Kremlin. IN BLACK AND WHITE. New York: Currier & Ives, the former 1892, the latter, 1893. 13½ by 9 inches. Together, 2 pieces.

363. SPORTING. The Wonderful Mare, Maud S. Record 2:10¼. New York: Currier & Ives, 1881; The Same. Record 2:10¾. New York: Currier & Ives, 1878; The Same. Record 2:10¾. New York: Currier & Ives, 1881; The Same. 2:10¾. New York: Currier & Ives, 1890; The Same. 2:17½. New York: Currier & Ives, 1878. 14 by 8½ inches. Together, 5 pieces.

364. TREE OF LIFE (THE); The Tree of Death. BOTH IN BLACK AND WHITE. New York: N. Currier, undated. 12 by 8½ inches. Together, 2 pieces.

365. TWO SISTERS (THE). New York: N. Currier, 1845; The Two Sisters. New York: N. Currier, undated. BOTH IN BLACK AND WHITE. 12 by 8 inches and smaller. Together, 2 pieces.

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